THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4444. *Tuesday, March* 15, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre, yesterday evening, were *Gustavus the Third, Mr. and Mrs. Pringle,* and *Chevy Chase.* On Thursday, young Burke will play *Doctor O'Toole* at this house, *The Corsair* being postponed to Monday next, and on Saturday, Miss Joanna Baillie's Tragedy of *Henriquez,* will be brought out here.

COVENT GARDEN THEATRE.

LAST night Miss Helen Faucit made her second appearance in the character of *Juliet,* and a very chaste and effective performance it is. It is a great pity there is not a *young* tragedian in this company to perform with her. C. Kemble talks of retiring from the stage at the end of this season, and old as he is, he can be ill spared in the present state of things; he takes his Benefit on Saturday the 26th. *Quasimodo* was the afterpiece.

ST. JAMES'S THEATRE.—Braham has let his beautiful Theatre to Jenny Vertpre Carmouche, and her husband, and the French performances commence the 4th of April; they are to pay Braham £1200 for the season. The new directors promise the *chef d'œuvres* of the Français, including the works of Cornelle and Moliere, as well as those of Cassimir Delavigne, Victor Hugo, Scribe, &c., and to these will be added, Operatic pieces from the time of Gretry down to Auber. We are happy to hear that Braham has already realised £2,300 by the exertion of his great talents since the opening of his Theatre

KING'S THEATRE.—To-night *La Straniera* will be repeated, and on Saturday Bellini's Opera of *Beatrice Tenda* will be produced for the first time in this country. We are happy to hear, that there is every prospect of the present season proving a profitable one; Grisi, Rubini, and Lablache will be here immediately after Easter, and Taglioni is fully expected the latter end of May, she is gone to the South of France to re-establish her health, previous to her appearance at the Academie Royale de Musique, in a new Ballet, entitled *Eloa,* which has been composed for her by her father.

We understand Mr. Hammond, the gentleman who makes his *début* to-morrow evening at the Strand Theatre, is an officer in the army, and a partner with Mr. Rayner; a most fashionable audience is expected.

HAYMARKET.—Mr. Morris, we hear, intends opening this Theatre at Easter, he is busily employed collecting an efficient company. Miss Vincent, Miss P. Horton, and many other public favorites are already engaged, and it is expected that Miss Elphinstone, Sheridan Knowles's pupil, will make her first appearance here in a Play, written by her master. Mr. Morris

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being now sole proprietor, intends to make many improvements in the various departments of the Theatre; he has engaged a numerous and efficient corps de ballet, which is placed under the direction of D'Egville, so many years Maitre de Ballet at the King's Theatre.

ENGLISH OPERA HOUSE.—This beautiful, but unfortunate little Theatre will open on Easter Monday, under the management of a committee of performers. Peake being acting-manager, and Salter stage-manager.

Mr. Ing, (better known to the dramatic world as Mr. Stafford,) is the new lessee of Sadler's Wells. Mr. Osbaldistone offered £1000 a year for it.

Mr. Serle has suggested a novel scheme; to give public readings of such Plays as, through the neglect of managers and the prevailing love of spectacle, have been prevented from the chance of success, which representation might have afforded them.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14.Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon. Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No.109, Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!—Isn't that a good one?—but I intrude beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (7th time,) Miss J. Baillie's Tragedy, (in 5 acts,) called

THE SEPARATION.

Garcio,.....(an Italian Count).....Mr H. WALLACK,
Rovani, (his Friend) Mr G. BENNETT,
Marquis of Tortona,.... .....Mr PRITCHARD,
Gonzalos.....(an Old Officer).....Mr THOMPSON,
Ludoviquo,.....(Seneschal of the Castle).....Mr TILBURY,
Guavino, (Chamberlain) Mr FREDERICKS,
Pietro, Mr J. WEBSTER, Gomoz. Mr GRIFFITH,
Hermit, Mr HARRIS Pilgrim, Mr BANNISTER,
Margaret (Wife to Garcio,) Miss HELEN FAUCIT,
Sophera....(her Attendant and Friend)....Miss WYNDHAM,
Hall in Count Garcio's Castle.—Distant View of the Castle with Wild Alley and Grove Dressing Chamber of the Countess—Ramparts and Battlements of the Castle.

After which Herold's Opera of

ZAMPA.

Zampa, (a Corsair) Mr COLLINS,
Paolo, (his Mate) Mr C. HILL, Alphonso, Mr MANVERS,
First Corsair, Mr HARRIS, 2nd Corsair, Mr MORRIS,
Dandolo, (a Servant to Camilla) Mr VALE,
Guzzago, Mr Bannister, Multoni, Mr Hockle, Romerico, Mr Collett,
Antonio, Mr J. Smith, Verlaffa, Mr Beckett, Ugontio, Mr Handham,
Alicia Manfredi,....(betrothed to Zampa).....Miss WYNDHAM,
Camilla, (betrothed to Alphonso) Miss TURPIN.
Ritti, (her Attendant) Miss ROMER.

Incidental to the Piece, *A Divertisement by the Corps de Ballet.*

Opening Chorus of Female Peasants, &c, "Hail to the Bridegroom,"
Song, Mr MANVERS, "My Gentle Friends,"
Chorus of Gondoliers and Fishermen, "Sweet Maiden, favor me,"
Ballad, Miss TURPIN "Alicia was a Flower,"
Recitative, Miss TURPIN, Oh! what can thus my Love delay,"
And Air, "Ere Love for me had lighted,"
Scena, Mr COLLINS, "Before you shrine," & Rondo "Oh! ne'er since beauty,"
Chorus of Maidens &c. "Behold the Board is spread,"
Drinking Song & Chorus, Mr COLLINS. &c. "Let the Sea, on its foaming Crest,
Finale to Act 1.—Glee & Chorus, "Let us give to mirth and Pleasure,"
Barcarole Duet, Miss TURPIN & Mr MANVERS. "Wither roamest thou?"
Song, Miss ROMER, "'Tis really very strange,"
Song, Miss TURPIN, "Myrtle and Rose, but ill become me now,"
Duet, Mr MANVERS & Miss TURPIN, Oh! tell me the cause','
Chorus of Gondoliers & Maidens. "Hark, Hark! far over Hills and Plain,"
Song, Miss Romer, "For men when wooing," Finale by the Characters
The Polazzo Gardens of the Count Lugano, in Sicily. Apartment in the Polazzo. Banquetting Hall. Exterior of the Church of Santa Madre, and Mountainous Landscape.

To conclude with, (25th time,) the Romance of The

BRONZE HORSE.

Zamna, (Prince of China) Mr COLLINS,
Tajan, Mr J. SMITH, Koyan, Mr COLLETT,
Ping-Sing, Mr VALE, Tchin-Kao, Mr GRIFFITH,
The Cloud-King, Mr THOMPSON,
Statue of the Emperor Kin-K'en.....Mr HARRIS,
Peki, Miss TURPIN,
Margelia, Miss WYNDHAM, Lo Mangli, Miss LAND,
Kao-Jan, Mrs BATTERSBY.

Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

MASANIELLO.

Masaniello, Mr TEMPLETON, Don Alphonso, Mr F. COOKE,
Pietro, Mr BEDFORD, Lorenzo, Mr CATHIE
Ruffino, Mr TAYLEURE, Moreno, Mr YARNOLD,
Elvira, Miss F. HEALY, Fenella, Mrs VINING.

A BOLERO, by Mr GILBERT and Miss BALLIN.

After which, the popular Drama of

THE BRIGAND.

Prince Bianchi, Mr MATHEWS, Albert, Mr BAKER,
Allessandro Massaroni, Mr COOPER,
Theodore, Mr BRINDAL, Rubaldo, Mr BEDFORD,
Nicolo, Mr MEADOWS,
Ottavia, Miss LEE, Marie Grazie, Mrs VINING.

To conclude with (8th time) a Chivalric Entertainment, called

CHEVY CHASE.

Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR,
Sir John de Haggerstone, Mr W. H. PAYNE,
SirG.Delaval,MrT.MATTHEWS,SirR.deHarclayMrDURUSET,
Edwin, (his Page) Miss POOLE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Lord Maxwell.....Mr KING,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr WARDE,
Simon Wardlaw,..(the Reeve of Warkworth)...Mr HARLEY,
Gibbie, (a blue Gown) Mr MEADOWS,
Gybin....("the deformed transformed").....Mr WIELAND,
Malise Græme, Mr BAKER, Centinel, Mr HUGHES,
Lady Elinor Nevil ..(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady Mary Douglas,.....Mrs VINING,
Dame Partless, (Hostess of 'the Golden Spur) Mrs BROAD,
Maud, (her daughter) Mrs HUMBY,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean. Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

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